



The speakers





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Overview



 Part I of this series aimed to introduce micro-XRF as a technique and give an overview of the individual components of a micro-XRF instrument and why they are they way they are, today.

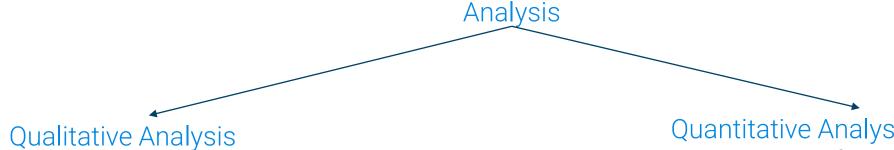
Part II focuses on qualitative micro-XRF analysis.

Part III will discuss quantitative XRF analysis and whether standards are a necessity or merely a support.

So what do we mean with "qualitative analysis"?

What is qualitative analysis?





- What is in the sample?
- → Element identification

Semi-quantitative

- Which elements are correlated or anti-correlated?
- What are the relative abundancies?
- → Results in (relative) intensities

Quantitative Analysis

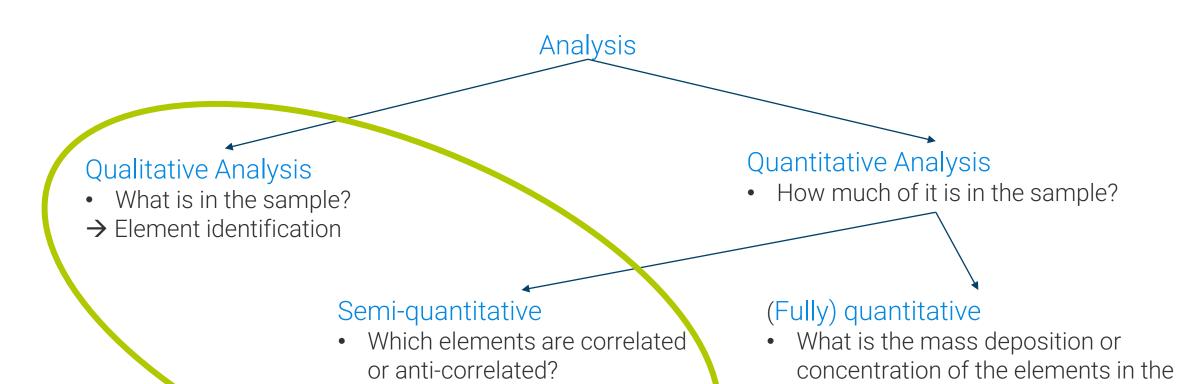
How much of it is in the sample?

(Fully) quantitative

- What is the mass deposition or concentration of the elements in the sample?
- → Results in %, ppm, mg/cm², or similar

What is qualitative analysis?





sample?

→ Results in %, ppm, mg/cm², or similar

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What are the relative

→ Results in (relative) intensities

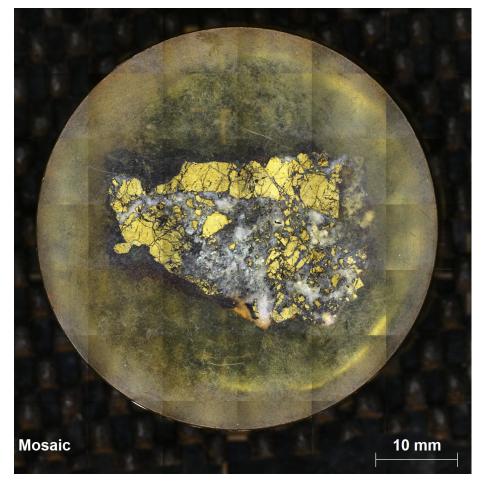
abundancies?

What is qualitative analysis?

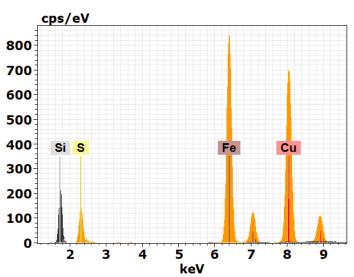


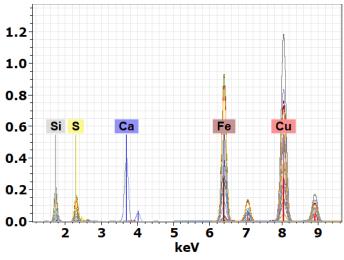
- In micro-XRF it's more difficult to draw a line between qualitative and semi-quantitative analysis than between semi-quantitative and quantitative analysis.
- Purely qualitative analysis only works where elements are either there or not as is the case in single-spot analysis.
- With a spatially resolving method any concentration gradient very quickly enters the realm of relative change and, thus, that of semi-quantitative analysis.

How to understand a sample? Comparing single-point spectra



- To understand a sample like this, one could measure in the "golden" area and the bright "white" parts of the sample, to get a quick impression of the minerals.
- But what about the shades?
 The more positions you
 measure the more spectra
 you'll end up that lie
 somewhere in between the
 "pure spectra". How to evaluate
 that?





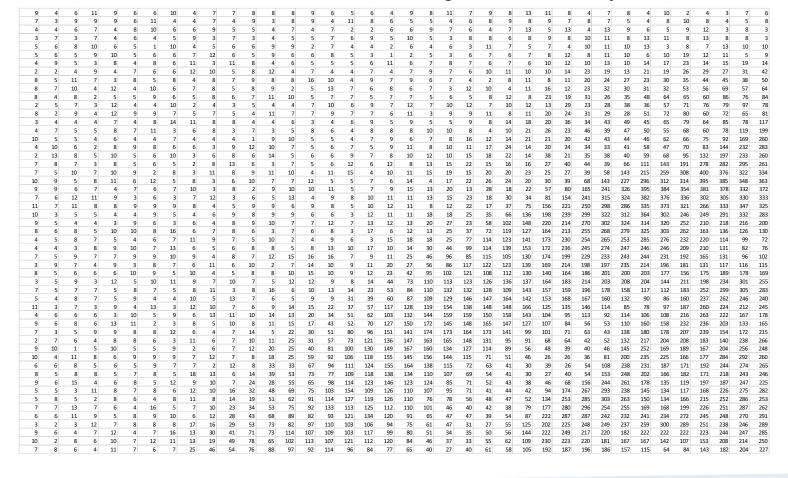
How to understand a sample? Monitoring intensity changes

• To reduce "dimensions" it is easiest to focus on one element and see the change of its intensity on different

positions

Here: Measured Cu counts,
 pixel per pixel – the numbers

 One sees where the numbers get larger, but it is difficult to "get a feeling".



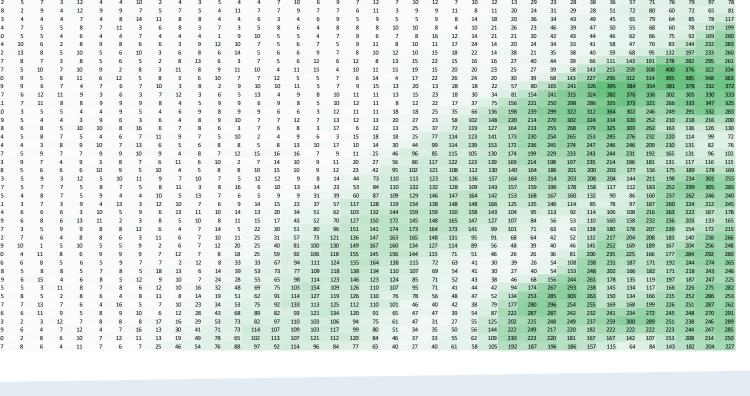
How to understand a sample? Visualizing intensity changes

• To reduce "dimensions" it is easiest to focus on one element and see the change of its intensity on different

positions

 Here: Measured Cu counts, pixel per pixel – the numbers, but with the helpful tool of "conditional formatting".

 Now, with color in addition, the trend is much better to be seen.

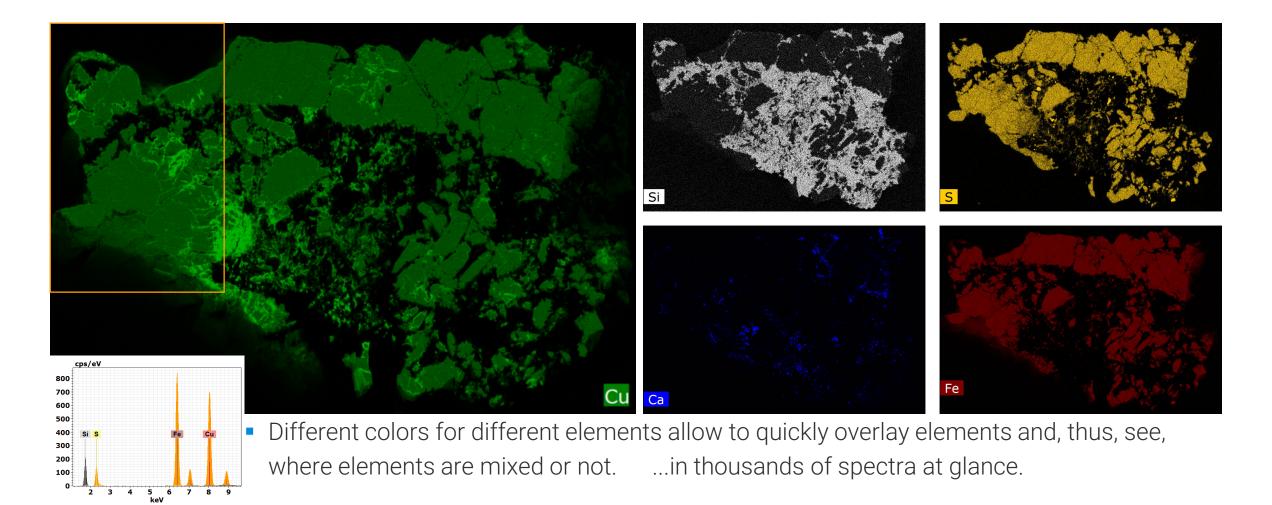


How to understand a sample? Visualizing intensity changes over large areas

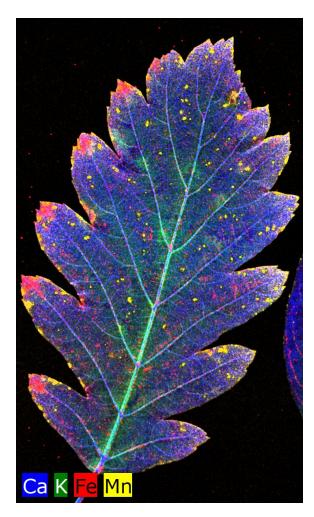


- Same data but zoomed out:
 - By the color shade the human eye can easily discern between high-intensity areas, low-intensity areas and all the shades in between.
 - → To quickly grasp relative intensity variations of many spectra (f.e. 1000x660 spectra) data is best presented in color scales.
 - Important note: The assumption that intensities and concentrations have a strict correlation may prove to be a pitfall. Especially in layered samples.

How to understand a sample? Visualizing intensity changes of multiple elements



How to understand a sample? What's the composition of a leaf?



- Qualitative analysis can yield beautiful pictures, but that's not all
 - It helps to "get a feeling" for the sample.
 - It helps to identify areas of interest.
 - It already allows to identify correlations and anti-correlations.
 - It may already yield the revelation that quantification doesn't make much sense
 - If the sample is clearly too heterogeneous, or too thin, or adversely shaped, pressing the <quantify> button will still give numbers, but it will not be a good description of the sample properties.
 - → Bulk quantification is a valid approach, only if a sample is homogenous within the analytical volume!

What's the color of a painting? Some simple examples



Yves Klein, "Blue Monochrome" Photographed in MoMA, NY

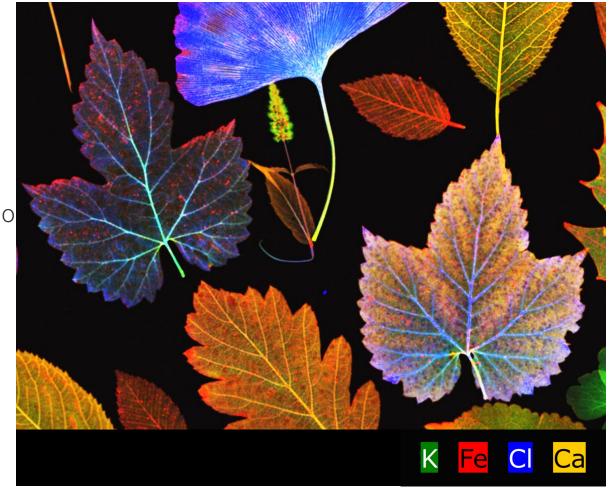
- Usually one wouldn't try to describe a picture by pointing out it's color, but rather, the "distribution" of the colors.
- Still user try to describe an heterogeneous sample by a table of element concentrations.

Piet Mondrian, "Composition with Red, Blue, and Yellow", Image from Wikipedia



Is qualitative analysis more than nice pictures? Information in a semi-quantitative analysis

- Some leaves, for example, have an upper and a lower side.
- They are thin enough that the X-rays shoot through, but still the qualitatively obtained signal looks very different.
- For many elements it would be quite futile to try to do quantitative analysis.
- There is quite a lot of samples that are similarly challenging, i.e. that are far from well-defined and, thus, hardly quantifiable.
- Does that mean, we cannot learn anything from our measurements?



Where qualitative analysis is sufficient Fossilized bat

Optical image

9 mm

Element distribution



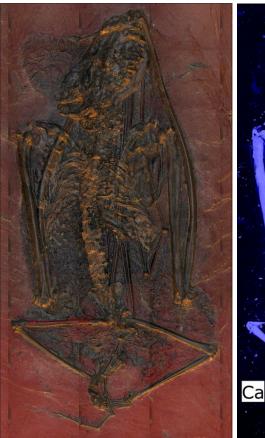
Bone visualization



Ca <mark>Cu</mark> 9 mm

Where qualitative analysis is sufficient Fossilized bat – showing its teeth

Optical image



Element distribution

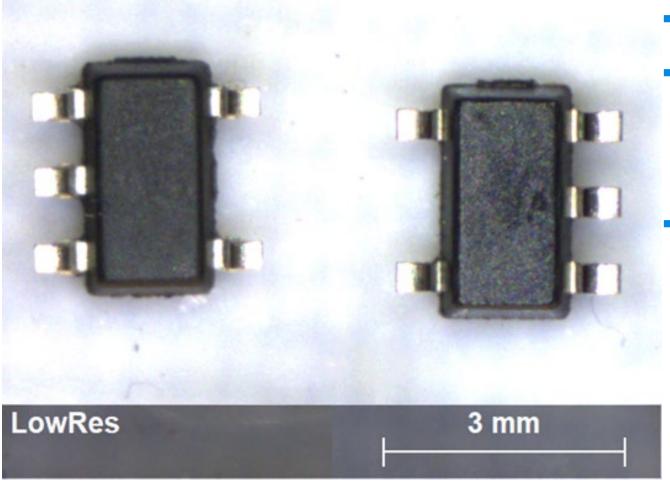


 Overlaying Ca and Mn information clearly reveals that Mn can be found in the bone material but not in the teeth.

 To tell bone fragments from teeth is actually a quite important piece of the puzzle for paleontologists...

 There is absolutely no quantification needed to answer this specific analytical question.

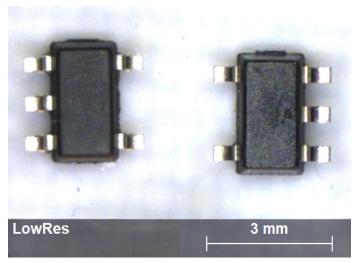
Where qualitative analysis is sufficient Counterfeit security



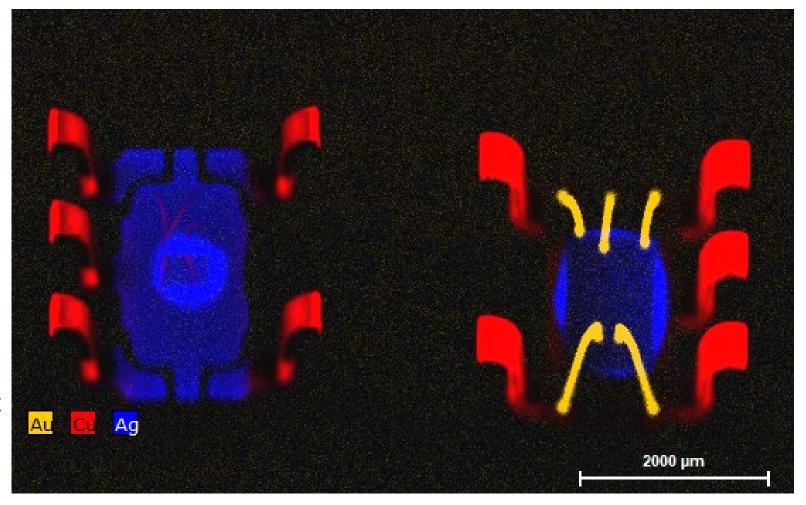
- Two chips from different supplier.
- They are supposedly the same but their price is remarkably different...

• Are they the same chip?

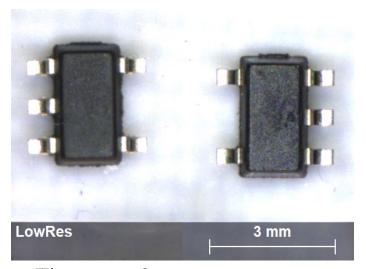
Where qualitative analysis is sufficient Counterfeit security



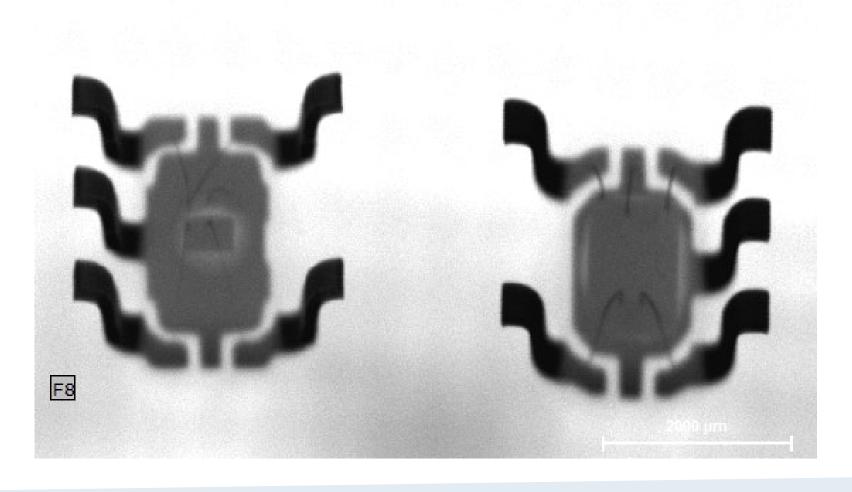
- The same?
- Purely qualititively the answer is clear.
- Element intensities show different materials and different structure sizes.



Where qualitative analysis is sufficient Counterfeit security



- The same?
- Even without direct element information the scattered highenergy radiation shows a difference.



Where qualitative analysis is sufficient Recovering of photographic images







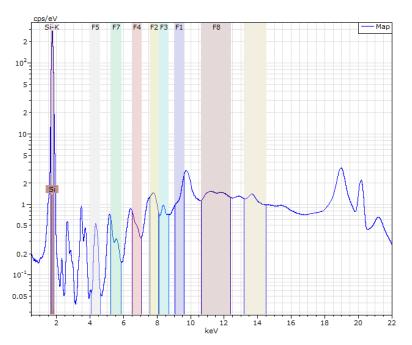


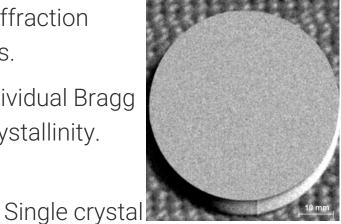
- Old, faded and partly damaged photograph of a kid.
- The Ag distribution reveals the original picture, and the presence of halides correlates with the damaged area.

Where qualitative analysis is sufficient Sample crystallinity

 A micro-XRF spectrum often features diffraction peaks in addition to fluorescence signals.

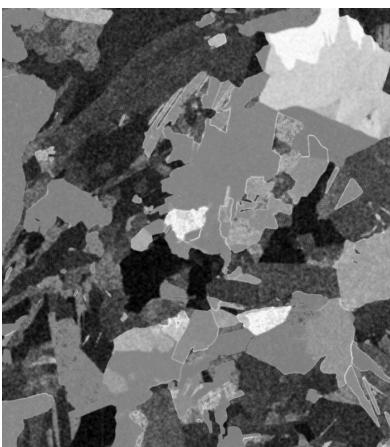
 Displaying the intensity sitribution of individual Bragg peaks reveals information on sample crystallinity.





4 mm

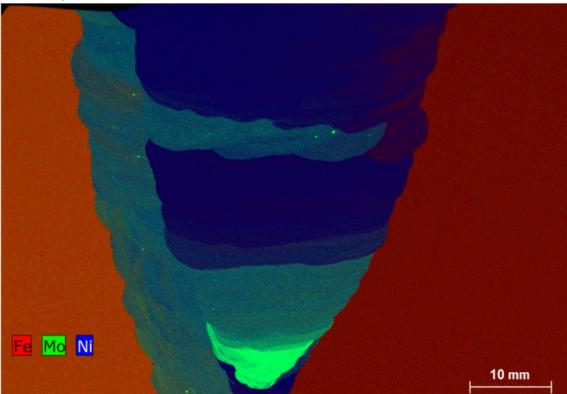




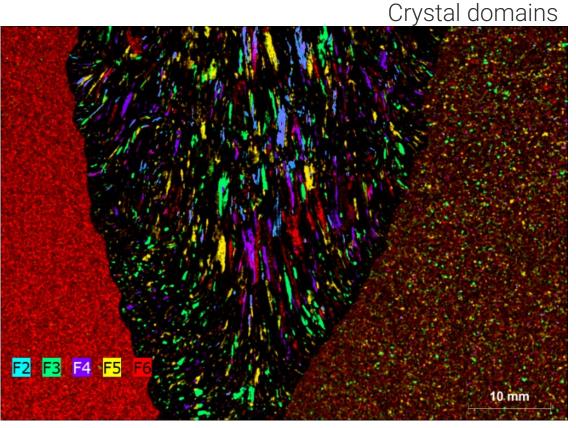
Multi-crystalline sample

Where qualitative analysis is sufficient Visualizing sample crystallinity

Composition



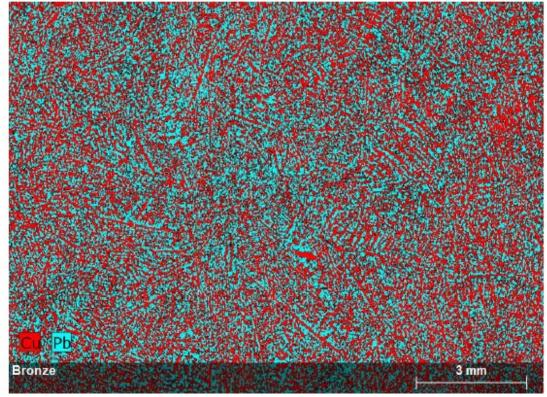
Al100/Ti50/Cu25 [μm], 50 kV 600 μA 15 μm, 3 ms, time 14 h



Without filter, $50 \text{ kV} 100 \mu\text{A}$, $20 \mu\text{m}$, 3 ms, time 8 h

Where qualitative analysis is sufficient Visualizing sample crystallinity

Composition Crystal domains



Al630 [μm], 50 kV 200 μA 15 μm, 10 ms, time 2 h 25 min

Without filter, 50 kV 200 μ A, 15 μ m, 20 ms, 4 frames, time 19 h

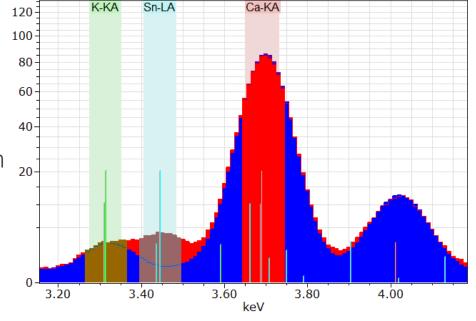
Where qualitative analysis is sufficient Identification of relevant sample areas

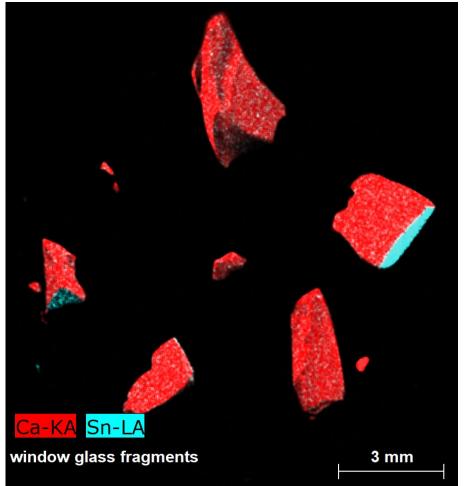
 In forensics glasses are classified based on element intensity ratios.

 BEFORE doing the classification, the user needs to make sure, the glas is not measured on its float side (because there is overlap

with Ca and K)

 Qualitative analysis before doing some sort of quantification





Where qualitative analysis is sufficient ...and quantification not possible

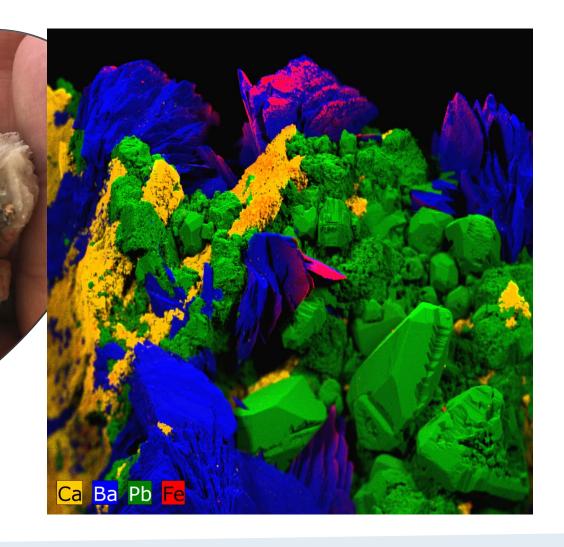
 Besides homogeneity there is one special parameter required for a quantification – a defined geometry

 The angle of the sample surface to incoming and outgoing radiation must be known for a quantification

 Ideal samples are flat to the incoming and outcoming radiation

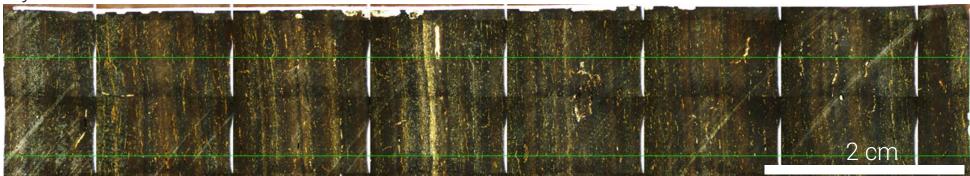
 A sample such as the one presented here does not meet this requirement.

→ results must be "semi-quantitative"



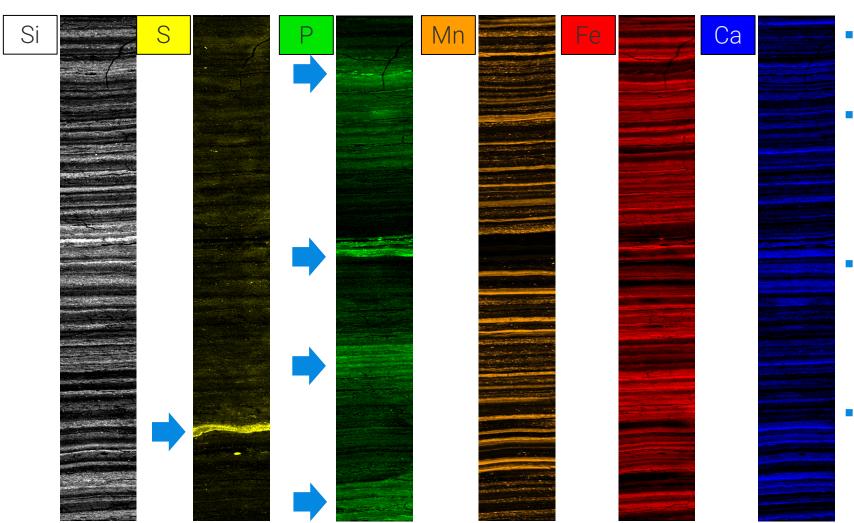
Where qualitative analysis is sufficient ...and quantification might not even be needed

Epoxy embedded lake sediments



- Lake sediments are unique climate archives recording changes over time from within as well as around the lake and the sedimentary environment.
- Composition changes in the sediment core are correlated to changes in the lake region.
- These changes are mostly seasonal, but climate changes or catastrophic events like floods or volcano erruptions are logged, as well as human activity, such as farming.
- Interestingly some information is recorded in the relative change but not necessary in the absolute numbers.

Where qualitative analysis is sufficient ...and quantification might not even be needed



- Each Fe or Ca horizon represents one vegetation period or year
- We can identify specific "events" such as the S-enrichment or the several P-enrichment, some apparently anti-correlating to Fe
- Each element and its relative variation records, in a different way, what is happening in and at the lake
- The absolute amounts might at a specific location only reflect the sedimentary conditions.

Summary and outlook



- Micro-XRF offers basically the opportunity to study any sample in at least a qualitative way.
- Whereas "semi-quantitative" is often used to describe "low quality" quantitative analysis, it is in many cases the ideal way to describe a sample and to report meaningful information.
- Sometimes, it is even the *only* information that can be obtained from a sample study as the samples themselves might not even have a **defined composition within the analytical volume**.
- Understanding the sample and the analytical question in combination with the basics of X-ray analysis ("Back to the Root webinar I) can provide a idea of the infinite number of application that can be addressed by means of micro-XRF
- In the next webinar of the "Back to the Root" series we will start presenting quantitative analysis.

Leaves Berlin, Germany



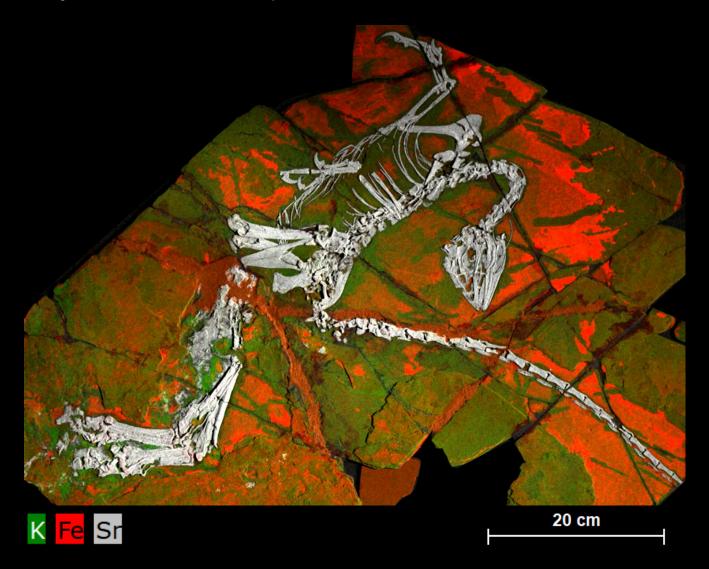


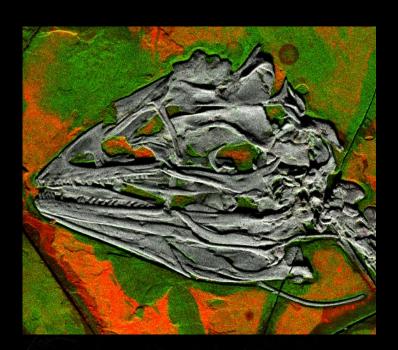






Jianianhualong Early Cretaceous theropod, China



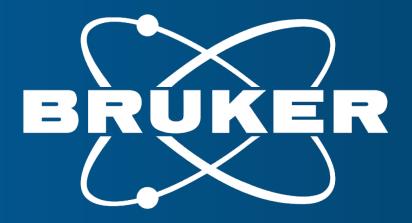






Thank you!

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